

COOPER'S

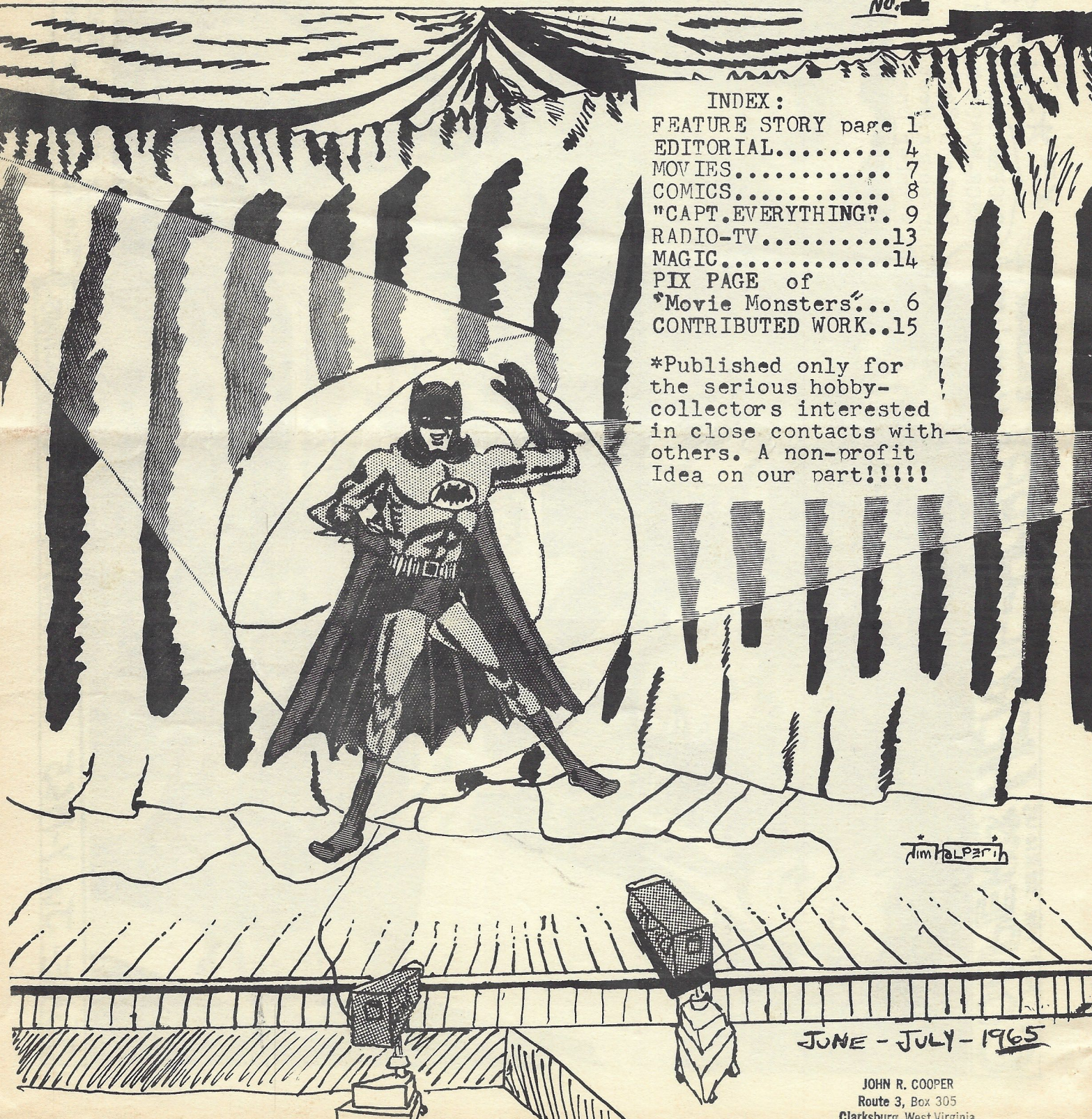
HEROE HOBBY BULLETIN

HEROE-HOBBY
MAGAZINE **1**
No. 1

INDEX:

| | |
|---------------------|--------|
| FEATURE STORY | page 1 |
| EDITORIAL..... | 4 |
| MOVIES..... | 7 |
| COMICS..... | 8 |
| "CAPT. EVERYTHING". | 9 |
| RADIO-TV..... | 13 |
| MAGIC..... | 14 |
| PIX PAGE of | |
| "Movie Monsters"... | 6 |
| CONTRIBUTED WORK.. | 15 |

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the serious hobby-
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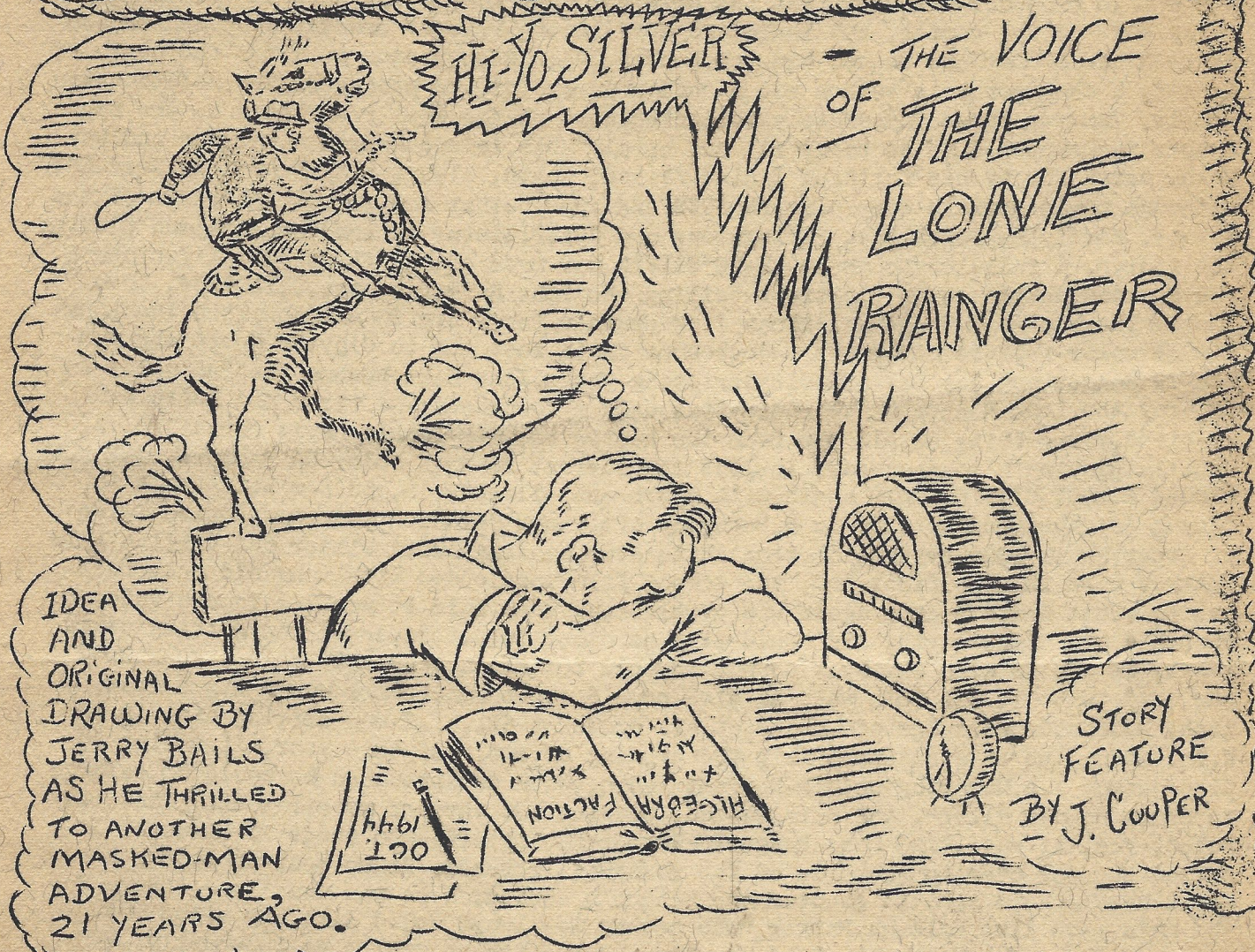
JUNE - JULY - 1965

JOHN R. COOPER
Route 3, Box 305
Clarksburg, West Virginia

7-6-65

JOHN R. COOPER
Route 3, Box 305
Clarksburg, West Virginia

IN MEMORY OF BRACE BEEMER



IDEA
AND
ORIGINAL
DRAWING BY
JERRY BAILS
AS HE THRILLED
TO ANOTHER
MASKED-MAN
ADVENTURE,
21 YEARS AGO.

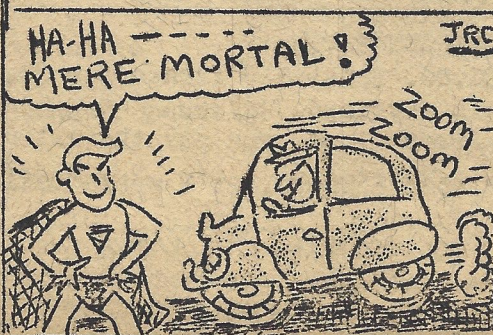
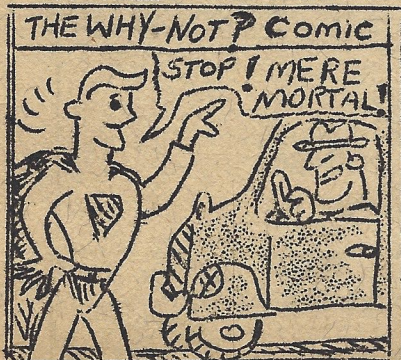
STORY
FEATURE
BY J. COOPER

BRACE BEEMER died March 1., 1965. He was quietly playing a deck of cards in the form-solitar. Brace was living quietly in retirement with his wife and 3 daughters on a ranch, raising horses in Oxford, Michigan. He had started in radio back in Indianapolis and had come a long way on a big white stallion, behind a microphone and black mask. As the famous radio voice of the mask-man, Brace Beemer had many friends the world over, although many also did not know what he looked like. However they knew that deep friendly voice.. "For he was.. the Lone Ranger!" He was as real as Santa Claus, Kilroy, Father Time, or the Easter Bunny. Mr. Beemer will go on living as the original Lone Ranger, fighting crime, bringing justice to the old west, long after space ships invade every part of the wild-frontier. Only an hour before his death, thousands of Detroit fans saw him on a tape interview with Bill Kennedy over OKLW-TV, Windsor, Ontario. He was known the world-over..... George Trendle, onetime part owner of WXYZ radio in Detroit, thought-up the whole thing with the aid of a radio-script writer by the name of Francis H. Striker. Using the music of old recordings on the show and the theme of Rossini's "William Tell Overture" song, the Lone Ranger program was an instant success when aired the ever famous first time, January 20th, 1933. Screen stars had been many on the show, one being John Hodiak who filled in as sound-effects man. The show was so good, it was piped to Cincinnati, then to New York, to Columbus, etc. which started the Mutual Network hook-up.... Beemer was working on the show and quit to go into a more expanded career he thought when Earl W. Graser took over as the Ranger, but was

killed in a vile auto crash April 8., 1941. Beemer had come back to the show as a narrator & announcer now and then, and as lady fate would have it, he was with the show & agreed to continue again as the voice for the masked-man. (Frank Striker, whose name appeared on the Lone Ranger comic-strip, also died in an auto accident, a terrible head-on smash Sept. 4., 1962 at the age of 58.) Some say George Seaton, now a film producer-director, was the original Lone Ranger on radio in the very first early days of the series, but there are conflicting reports exactly when Seaton had started and Beemer and Graser had taken over. When Beemer came in after the death of Graser, a changeover in voices was a sudden worry for the producers. The solution was simple. The two shows immediately following each change were re-written so the Lone Ranger was supposed to be badly ill and hardly able to speak over a whisper and was being cared for by his faithful Indian friend, Tonto, always played by John Todd. And although movie serials were made in 1938 and 1939, other actors got the parts of the heroes. Namely Lee Powell, Bob Livingston and Chief (Victor Daniels) Thundercloud playing the Indian. A full-length movie, HI-YO * SILVER was made of the first serial footage & had Raymond Hatton as an old-timer telling the Lone Ranger story.... In 1954, Lone Ranger Inc. was sold to Texas oilman Jack Wrather for a big \$3 million. Then the LONE RANGER color-feature movie was made. Beemer again lost out to Clayton Moore who was the TV Ranger and Jay Silverheels depicting Tonto. John Hart became the 2nd. actor to portray the Lone Ranger on TV, but after only a few shows was fired and Moore was re-hired, Moore being an old pro from the hectic rough-&-tumble movie serial roles, usually playing a tough crook. In 1958 the current Eastman color UA feature, THE LONE RANGER & LOST CITY OF GOLD again with Moore and Silverheels, and now being seen in many a neighborhood theatre on a Saturday afternoon "kiddie" program. Bonita (wife of owner Wrather) Granville, onetime child star, Academy Award winner and villain Lyle Bettger were in this first one, the second film was loaded with many old western actors... but Brace Beemer again was overlooked. Many said it was his famous voice that had him "type-cast", and could play no other role. Because he was getting up in years, it always also was felt he was too-old for the movies & TV roles. John Todd was said to be in his 80's when he died some 6 years ago. Beemer was a big 6 foot, 2 inch, 200 (hundred-pounds of muscle at his death at 62..... I was driving high in the W. Va. mountains on a business trip the evening of Feb. 2 of this year, listening to disc-jockey J.P. McCarthy on WJR-Detroit radio, when he announced he would be talking to Brace Beemer "live". And sure enough, pouring out through my car radio, that ... voice, yes, it was.. "The Lone Ranger!" Beemer was interviewed about 20 minutes. I pulled the car over to the side of the road and listened. Brace went on to say he would hardly have time to go over the Ranger's script, as it was usual procedure for the main pros like Raleigh Parker "who seemed to always sound like his sinus was acting up" and Jay Michaels, "who usually had the job as saying so innocently.. Why that's the Lone Ranger.." on the final line of the script's episode right before the mighty far-off... "Hi-Yo-Silver.. Awwaayyyyyy!" Brace went on to say that he was an official commissioned "Texas Ranger" and that being bestowed on him by Governor of Texas-Stevenson at the time, and has never been revoked, and he could go right out & arrest an hombre and put him in the cooler, and do it as an official acting Texas-Ranger of Texas. He said the first few broadcasts he was on had a man being shot by the Lone Ranger and the crook had died from the silverbullet wound. A great many letters of complaint came in and it was at that time, the Lone Ranger never again shot to kill, but only to disarm or the like.... Brace went on to say & talk about in the first shows Fran Striker played the part of the Lone Ranger's brother.. Reed. And the original story of how gallant Rangers were ambushed by the Cavendish gang, all left for dead, all except one died. During the nite, an Indian came upon the bodies, found one to be alive and 3 nights and 3 days later after being cared for by TONTO in a nearby cave, the Ranger awoke and recognized the Indian who had he himself saved from drowning when they were small boys. The Ranger says... "your name is Tonto and you called me Keno Sabay." And Tonto says, "That right, and you still Keno Sabay-it mean "Trusted Scout." They discuss how they must dig six graves, bury all of the identify of the one surviving Ranger, and he must go out and capture the crooks, all crooks, concealing his face... and making a mask from the shirt that belonged to his late brother. Finding a wild white-stallion, calling it Silver, the mask-man, his

"faithful horse Silver" and "faithful friend TONTO" set out to capture the mean ole Cavadish gang, which they did in but a few episodes and have not quit chasing the "bad-guys" since, known only as..The Lone Ranger!...Beemer said that over 3,000 recordings were made by Fred Flowerday and some 46 new episodes were produced at last, now in syndication on many radio stations. (WJR-Detroit 7:30pm EST on Sun. Eve.) Other thrillers of past radio-days GREEN HORNET, SERGEANT PRESTON OF THE YUKON and others created by Striker and Trendle, can yet be heard including another favorite of ours..THE SHADOW. Although most of the shows, especially the earlier ones were "live"..such professional talent hired for the top ABC show where it moved later, did make a fluff of their lines now and then, doing a live show at 7:30pm for the East coast, a half-hour later another show "live" for the midwest and again another half-hour later for the west-coast "live", did tell on the actors. Beemer recalled with a chuckle the nite John Todd was doubling (which the actors did for parts on every show) as an Englishman on a stagecoach being attacked by Indians and was supposed to say, "I think I'll chance a shot you know.." When given the cue by the director from another room over an earphone set, Todd heard the cue and said.. "Ah, I think I'll chance a cue, you know!" and just about broke up everyone during that "dramatic" spot. The same nite while the show was being broadcast to the west-coast & in giving a special Safety-Talk during the last part of the show, Beemer ended his public-announcement tag with "and remember kids, don't fluff! Whereupon John "Tonto" Todd almost rolled onto the floor with laughter. Many time they would have to cover if the "live" show went wild, which only pros fitfully can do...as another episode when the Lone Ranger and Tonto were searching through baggage in a hotel room, finding nothing, the masked-man says..."Nothing here, let's get back to camp!" And "Tonto" Todd, becoming suddenly lost in the lines of his part, forgetting that the drama is taking place upstairs in a hotel room..hesitates and then yells..."Get up up Scout!" His horse was not supposed to be up in the hotel room too!I can even now hear the story that has become a classic, how the mask man came to be, how his faithful friend Tonto saves him, the legend of his "big-horse Silver" and after all these years, it brings a tear, a lump in the throat, a tingle at the back of the neck and as a line now and then as I listen to those old programs may seem a bit awkward since childhood days have faded & around me things do look a bit more different and real in perspective, but things do look wonderful again when thinking of the work it was involved in each program, the prestige of a "live" broadcast, it had to be right the first time, couldn't be "dubbed", and when the Lone Ranger spoke, you know it was Beemer, there was no doubt, it was all in fun, we know it, and it was magic entertainment. It was the finest! By radio standards, If the Lone Ranger rode into the sunset every listener's imagination painted the "perfect" beautiful sunset, unlike anything any TV artist with brush could put together today. We all knew this radio hero, each of us, the way we wanted to, the way we individually saw him. He was our "faithful-friend" for fun, to relieve the boring long winter evenings (before tv), to help dad concentrate about something, something during WW-2 besides rationing, Hitler, or Tojo. Brace Beemer was that kind of "friend", then in the role of the masked-man.DJ McCarthy told Beemer how he wished he had lived in those radio days as a radio-announcer and wanted to be the player that gave that important question at the end of the program all of us waited to hear. Beemer laughed & said, "go ahead!" So.. McCarthy..like we have heard it so many times before..said with excitement.."Id like to thank that mask-man, for saving my life, the town, and the bank's money...but

(continued on next page....)



where did he go? " And Boomer, kinda like he had done so many times before over the last 17 years (up until the final live show Sept. 3, 1954) and slightly off-mike, gave that famous tag-line cry... "Hi-Yo-Silver, Awayyyy!" They both laughed in the background, and the interview was over. Boomer had come out of retirement to make a few commercials for a Detroit area auto dealer, using the Lone Ranger cry & voice and he said on the interview that he could easily go right back anytime into the role as the Lone Ranger without any trouble. But since the final show, he was not called on any further for his God-given talent. He had appeared with a circus on a white stallion as "The Lone Ranger & Silver of Radio", but extra work was short and far between, mainly then it was said, because of his too famous voice, it would just fit into anything but a leading part and yet still would be noticed, so was again & again turned down by casting departments..... Little did I know, that it would be only 1-month for Brace Beener to live, while I listened to that interview. And there are no tapes of it, because it was "live", just like Brace used to work in those glorious old-radio-days. Maybe scientists will invent a machine to bring back all kinds of sounds that have been lost traveling away from earth out in space. But, no matter... many collectors have captured already many grand sounds & have filed them away on tapes for years to come in their bulging old-radio libraries which certainly represent a great cross-section of programs, Americana of years gone by..... "Yes, Virginia....." even sadly though Brace Beener died, his great voice and the Lone Ranger yet ride over the airwaves and TV antennas... between the music called rock-and-roll, darting here and there over the horizons and through the clouds of.. thundering clouds of rolling dust... upon the great horse Silver... Brace Beener still lives to enchant thousands of young boys and girls with those great radio programs like so many times they did this writer... yes, we still happily say... "The Lone Ranger Rides Again..... Hi-Yo-Silver, Awayyyyyyy!" (END)*

"RIGHT THIS WAY....."

EDITORIAL

If I told you the difficulty I had in getting this issue out and in the mail, you would tell me I must have thought it all up from the comic-books! If I would tell you the original art for the comic-strip of two-pages enclosed was destroyed and I had re-drawn it all in a matter of 3 hours late one nite just so it would get in this issue, you would say "yes it is pretty hurried with messy lettering, etc., but I still don't believe you", and If I said my small daughter was very ill and was a severe jolt to me what happened to her and is now in the hospital, and has been for over a week, you might just start to believe me and forgive the many errors and bad make-up of this very-first issue! Now, the young fellows who sit and class themselves as a critic, may have a field day on this issue. But, remember we will be back in another few weeks! Don't send criticism, send money If you wish the next issue!! And we will have full-page columns, more news, and special items, and finer all around! That's a promise! To all of you who have helped make this one... a sincere THANKS! And you must admit, this is an original undertaking, combining 4-hobbies in one-EM? THE SPOTLIGHT HAS GONE OUT ON: SPIKE JONES, the original comical-musical-clown, H.V. KALTENBORN, dean of newscasters, EDWARD R. MURROW a famous newsvoice and of the much known "Good nite, and good luck!" FILM stars DANE CLARK, SABU, STEVE COCHRAN, three favorites and real-pros, MARGARETT DUMONT, shortly after her TV-HOLLYWOOD PALACE show with GROUCHO MARX, appeared as a society woman in the Marx Brothers movies, others noted elsewhere in this issue... And don't forget next issue... lots of specials!!!!

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Never Another Judy Judy Holliday Is Dead

LOSES BATTLE AGAINST CANCER

NEW YORK, June 7 — Judy Holliday, the intellectually brilliant actress who won an Academy Award playing dumb blonds, died early today in her sleep at Mt. Sinai Hospital after a five-year battle against cancer. She would have been 42 on June 21.

Miss Holliday underwent cancer surgery in 1960 but the disease was recurrent. Her attorney, Arnold Krakower, said she "put up a gallant fight to the very end."

The actress, whose real name was Judith Tuvim, entered Mt. Sinai May 26 when her case was believed to be terminal. She is survived by a son, Jonathan, and by her divorced husband, David Oppenheim.

I.Q. OF 170

Miss Holliday was a precocious New York high school graduate with an I.Q. of 170 when she set her sights on a stage career. She got a job as a backstage switchboard operator with Orson Welles' Mercury Theater, a job she later portrayed so hilariously in "Bells Are Ringing" on Broadway.

Her warm, witty personality caught the attention of Betty Comden and Adolf Green when they formed a group of young hopefuls into a nightclub show entitled "The Revuers."

The group also made films, and while in Hollywood Miss Holliday got a contract which kept her waiting for six months for a one-line role in "Something for the Boys."

SMALL PART

She returned to New York and landed a small part in "Kiss Them for Me" which won her critical raves and the Clarence Derwent Award. This led to her casting in 1946 as Billie Dawn, the dazzling but stupid blond in "Born Yesterday" as a replacement for Jean Arthur, who became ill during the show's pre-Broadway run.

"Born Yesterday" catapulted

Miss Holliday to stardom, a four-year run on Broadway and the subsequent movie which won her an Oscar in 1950.



JUDY HOLLIDAY

MANY FILMS

A number of films followed including "The Marrying Kind," "It Should Happen to You," "Phfft," and "The Solid Gold Cadillac." In 1956 she opened in her second great Broadway musical, "Bells Are Ringing" with Sydney Chaplin, and later made a movie version. The play won her the Antoinette Perry Award.

Then she returned to Hollywood for "Full of Life" and did one more Broadway show, the play "Hot Spot," in 1963. She had been inactive since then. She often spoke of a desire to do "serious drama" but said she was afraid she was one of those people whom "you see walk on the stage and you laugh."



Judy Holliday and Aldo Ray
"The Marrying Kind"

Blosser's 'Freckles' Is 50 Years of Age

Incredible as it may seem to his fans, Merrill Blosser created the comic strip "Freckles and His Friends" in 1915 and continuously has drawn it and has written its continuity for 50 years.

Blosser's "Freckles" is the oldest regular comic strip still piloted by its creator and the only one to reach its Golden Anniversary under the personal direction of its original artist and writer.

600 Papers

The cartoon strip has remained unaffected by wars, depressions and moon landings while keeping up with modern teen-agers through five decades. "Freckles" is available to 22,000,000 readers of more than



Merrill Blosser



This is a panel from the first 'Freckles' strip (1915).

600 daily and Sunday newspapers, distributed since it was "born" by Newspaper Enterprise Association.

Boyish At 73

Although he will be 73 on May 28, Mr. Blosser retains boyish enthusiasm and whimsicality and expresses them in his work. He says his comic characters

keep him young. Incidentally, he was expelled from high school for drawing caricatures of his faculty members. Soon after, he won a contest and a trip to Washington, where he met President Theodore Roosevelt. "Bully!" boomed Teddy, when the youngster drew a caricature of him.

After a year at Blue Ridge College, Union Bridge, Md., he sold a cartoon to the *Baltimore American* and quit school. He worked briefly on the *Wheeling* (W. Va.) *Register* and a year for the *Cleveland Plain Dealer* before joining NEA in May, 1915.

Blosser never sent his cartoon kids to war, but his cartoon efforts in behalf of War Bond sales earned him a personal citation from Secretary of the Treasury Henry Morgenthau.

The boyish septuagenarian and his wife now live in a Blosser-designed home in Arcadia, Calif., a suburb of Los Angeles. He likes the outdoors, football games, long automobile rides, fine art (he's a collector of paintings)—and kids.



GEORGE JESSEL

Comic Herb Shriver, telling Earl Wilson that he first learned about women from mail-order catalogs: "I had to go through the lingerie section to get to the harnesses."

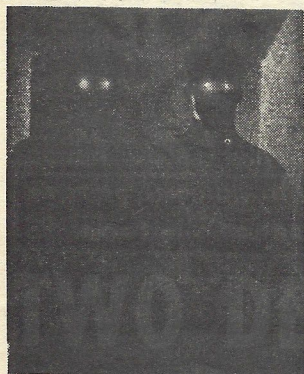
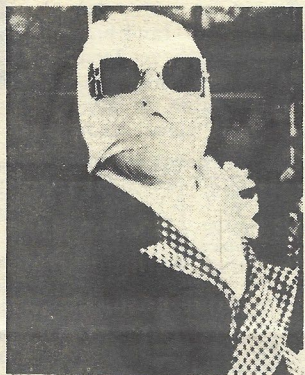
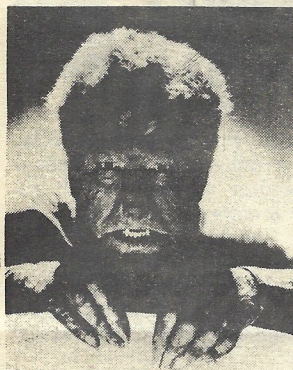
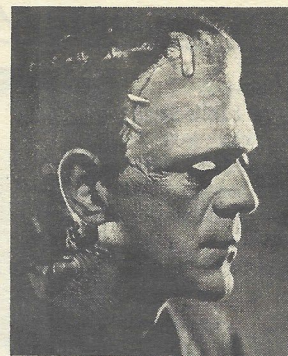
Comic George Jessel in Irv Kupcinet's column: "Lockheed has hired 1,500 more employees to make cups for all those flying saucers!"

Columnist Sid White in *Radio Daily*: "A Hollywood film studio sent this memo to its execs: 'Executives without secretaries may take advantage of girls in the stenographic pool.'"

TWO DECADES OF DEMONS, DEVILS *and* MONSTERS!

Hollywood's History of Horror is written in these twelve portraits of mutants, mummies, creatures and Things that have given two decades of movie audiences delightful nightmares. It all began with "The Golem", a creature made of stone, in an ancient folktale out of Czechoslovakia. Horror seems to come in cycles. It spreads quickly like the measles then unaccountably disappears. TV's revival of weirdies may have something to do with the current rash that includes such shockers as "King Kong vs. Godzilla", "Paranoid" and now "Kiss of the Vampire". Shown here in intimate portraits are a quakers dozen out of the last twenty years, the period when Hollywood's most imaginative writers created the most amazing assembly of phantasmagoria in cinema history . . all the way from "Frankenstein" to the ladies and gentlemen who diet on blood in "Kiss of the Vampire". How many do you know?

Answers on page 12.



PIC STORY next issue, rare photos of movie classic WIZARD OF OZ...!

AS YOU CAN TELL, a slight mixup here on make-up, our movies and comics pages column is in a place-change, and have traded places... Comic collectors have been doing a lot of activity, many clubs and meetings, trading, etc. A new state-wide organization here in W.Va.... Hard-to-get material: TARZAN and Hal Foster's PRINCE VALIANT! One original is sometimes worth up to \$100, although I would not pay it. BRIDK BRADFORD by Paul Norris and some others can be had in Sunday and Daily form rather cheap... One strip that is always top-notch to me and consistant is Ernie Bushmiller's NANCY!... Did you read the SPORTS ILLUSTRATED story on HAM FISHER, he never let his artist-inkers draw Palooka's face, they did the whole strip, but he would fill in the face, circle, expression, etc. With prize-fite game to controversial now, Joe keeps completely away from the sport! I notice in the JUNGLE fiction-house comic issue #86 Feb. 1947 on the lead-story of KAANGA, John Celardo's hero seems to have a shorter right-arm than his left. Guess he was learning for his present day work of TARZAN illustrating!... DURING the GEMINI flight newscaster David Brinkley was getting telegrams from young adults wanting to know who BUCK ROGERS was, when he mentioned that name during the McDivitt-White flight & he would have really thrown them! If he had mentioned Jack Armstrong or Ma Perkins? JIM HARMON sent in good art suggesting heads, but I am so far behind on this issue It will suprise me if I get it out befor Christmas! So-no time or space to use 'em Jin! By the way, W.Va. fan club for comics, BRAD PYLES, 732 N. Main, New Martinsville, W.Va. I am looking for FEATURE comics that had SPIDERWOMAN and RAVEN, do you have? Also note the list of comics I have elsewhere, have many others too. Next issue, full page column!

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THE MOVIES....JERRY LEWIS leaving Paramount Studios, so comedy team Marty Allen & Steve Rossie signed to make 2-films a year with Abbott & Costello writers Lee Leob & D.D. Beauchamp to do their funny scripts...Allied Artists about to go broke(?) have Presley's film about to release "TICKLE ME" with their last hope, a record 500 prints made for theatres..."The BIBLE" set for 20th-Fox, including many super-effects that out-do the best science-fiction films, Darrel Zanuck says "It it won't outdo the fail- ing "Cleopatra" running \$8,000,000 behind breakeven, then he won't be president of Fox" many stockholders probably hope that's a promise, not a threat. D.Z. wants "THE LONGEST DAY" feature movie on TV as a 3-hour special on June 6th-anniversary of D-Day landing but not until about 5-years...Russia about to put movies on their airlines...A real classic funny movie, "Those Magnificent Men In Their Flying Machines", advance prices, every minute plenty of "serial-type" action-suspense & "Laural & Hardy"- "Abbott & Costello" type of comedy-riots...The late David O. Selznick not only produced "GONE WITH THE WIND", but "Tom Sawyer", "Duel In Sun", "Four Feathers", and "KING KONG" among many...Columbia Pictures TV subsidiary thinking seriously of dubbing "canned-laughs" to their comedy movie features for theatres...Hollywood is building up, costs of the outdoor locations for westerns for equipment hauling forces cost way up now....Watch for a real crack-down on available 16mm sof feature prints to home-collectors.. with all the stories being printed in the trade-papers of the future of your neighborhood theatre, telling the manager to paint up his building, be more kind to patrons, etc., we still say, cut the ticket admission price! Ticket prices have tripled within the last 15 years. A handful of nickels is better anytime than a slow dime, and then you can sell more popcorn if you have people instead of empty seats..EH? Don't forget next issue will contain pics and special story on the classic movie. "WIZARD OF OZ."

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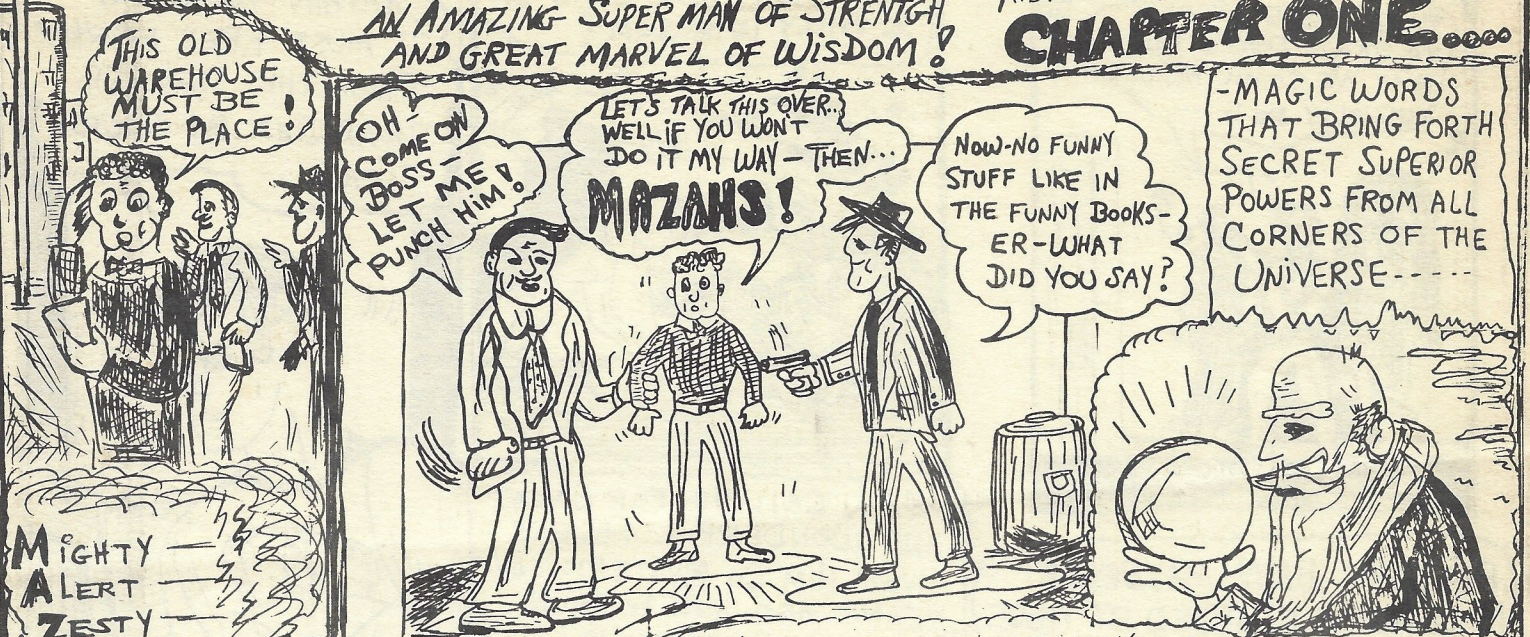
PHILADELPHIA PA. (19120)

CAPTAIN EVERYTHING

AN AMAZING SUPER MAN OF STRENGTH
AND GREAT MARVEL OF WISDOM!

ANOTHER WHIRLWIND ADVENTURE
OF YOUR FAVORITE ACTION-LOADED
HEROE! BILLY WHATSON HAS JUST
RECEIVED A STARTLING NOTE.
HIS GIRLFRIEND HAS BEEN -
KIDNAPPED, AND HE'S LOOKING FOR HER!

CHAPTER ONE.....



MIGHTY
ALERT
ZESTY
ATHLETIC
HEALTHY
SMART

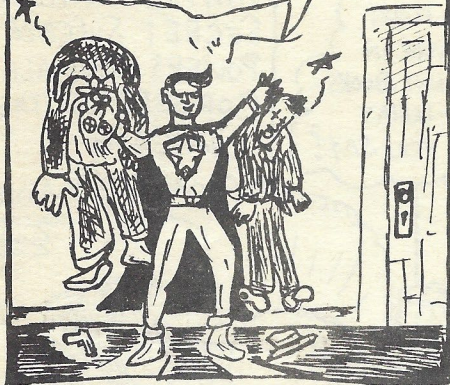
-MAGIC WORDS
THAT BRING FORTH
SECRET SUPERIOR
POWERS FROM ALL
CORNERS OF THE
UNIVERSE-----

AND IN A TWINKLING OF AN EYE--SMALL, TIMID, LIKEABLE,
BUT WEAK--BILLY WHATSON--INSTANTLY AND
AMAZINGLY BECOMES--"CAPTAIN AMAZING"--
RIGHT IN PLAIN VIEW-----

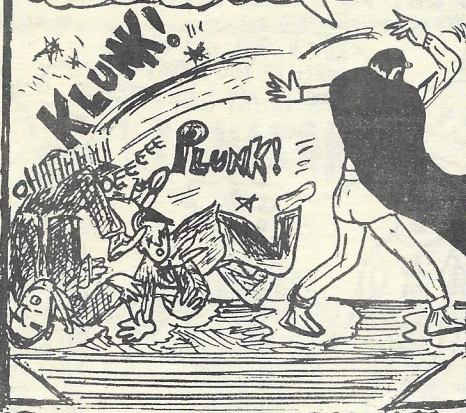


IT IS UNDERSTANDINGLY
SO THAT MERE CROOKS ARE
NO MATCH FOR OUR HEROE---

I GUESS I SHOULD
TAKE THESE CROOKS
TO JAIL--THAT'S THE
WAY WE COMIC HEROES
USUALLY DO IT---



HOWEVER--I'M GETTING
A LITTLE TIRED OF DOING
IT ALL IN THIS STRIP AND
I'LL LEAVE CALLING THE
COPS FOR THESE BUMS UP
TO BILLY WHATSON!



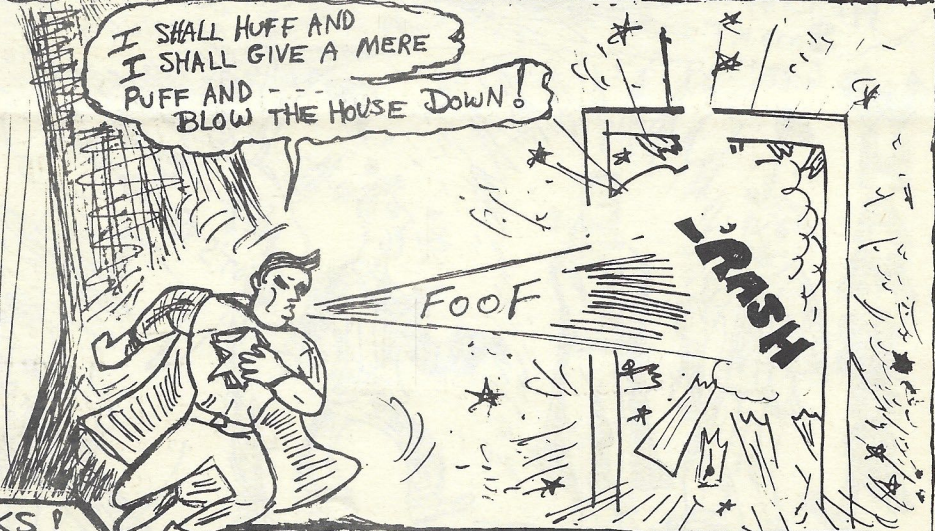
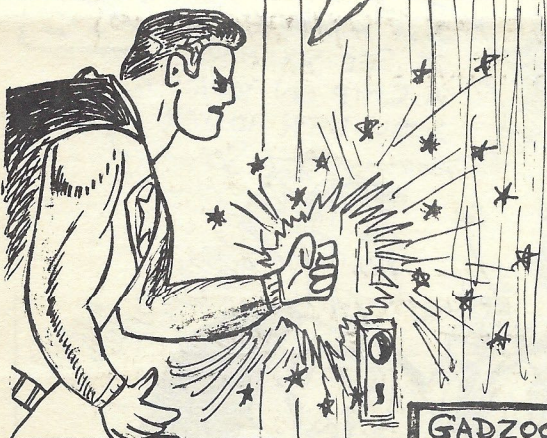
BUT I MUST DO ONE
MORE AMAZING FEAT
BECAUSE I AM --
CAPTAIN "AMAZING"--
I MUST FREE EVERYONE
FROM THIS FIENDISH
TRAP SET BY DOCTOR
FIEND---



PERHAPS BABY-MAYBELLE
IS IN HERE GUARDED BY THOSE
CROOKS--I'LL JUST KNOCK
OPEN THIS BIG THICK DOOR--
BETTER YET--I'LL DO THIS---

AGAIN CALLING FOR GREAT
AND WONDERFUL POWERS
GIVEN HIM SO MYSTERIOUSLY
YEARS AGO AND TO BILLY
WHATSON BY OLD MAZAH.

I SHALL HUFF AND
I SHALL GIVE A MERE
PUFF AND ---
BLOW THE HOUSE DOWN!



GONE!
BUT WOTS
THIS...?
BABY-
MAYBELLE'S
POLKA-
DOT
SCARF!

GADZOOKS!
MY RAY-X EYES
DO NOT FIND HER!



MEANWHILE--ACROSS TOWN--A WAREHOUSE---

AND NOW MY PRETTY MISS! YOU
ARE MY PRISONER, YOUR FATHER
WILL GIVE ME HIS SECRET
FORMULA--OR ELSE! HA-HA--
I HAVE WON THIS TIME!



SO-----DR.FIEND IS HOLDING CAPTIVE
BABY-MAYBELLE IN ANOTHER PART OF TOWN.
BUT, YOU CAN BE SURE CAPTAIN EVERYTHING WILL
BE CLOSE BY--DON'T DARE MISS THE NEXT EXCITING CHAPTER!

CONTINUED.
NEXT
ISSUE!

FOR SALE, OR TRADE

COMIC BOOKS from my private collection. 1951 copies \$1.00 each
1950 copies \$1.50 each. All under 1950 are \$1.75 each. Minimum order-3.

MAKE AN OFFER ON ALL! ALL GOOD SHAPE!

TALES OF THE CRYPT #23 -April-May 1951
UNKNOWN WORLDS #5- 1951
CRIME FIGHTING DETECTIVE #14-1950
WESTERN OUTLAWS #64-1950 #64, 1950
APACHE KID #2-1951
REAL CLUE #31-1948
CRIME SMASHERS #3-1951
REAL CLUE CRIME #51-1951 #52 1951
CRIME DOESN'T PAY (Biro) #55 1947-#81 1949
JUSTICE (Marvel) #16-1950
WEIRD TALES (Capt. America's) #75-1950
CRIME MUST LOSE #5 1951 #6 1951
GUILTY (Simon & Kirby) #5 1948
ADVS. INTO UNKNOWN #7 1949-#9 1949 #11 1950 #12 1950 #19 1951 #21 1951
BEYOND #3 1951 #4 1951 #5 1951
WEB #3 1951 #4 1951
HEADLINE Crimes #46 1951 #48 1951
EXPOSED # 5 1948
PENALTY #13 1950 #12 1950
SPORTS Action #7 1951
ROY RODGERS (hc) #43 1951 (\$1.00)
A MOON, BIRL, ROMANCE (EC Fieldstein (art) #9 1949
CRIME CASES #26 1951
SECRET SERVICE with Kent Blake (origin of) #1 1951 (\$2.00)
FBI Justice #7 1947 (Doc Savage artist)
SPY CASES #27 1950
BUZZY #27 1949
KID COLT Outlaw #9 1950
CHALLENGE OF UNKNOWN (Ace) #6 1950
KERRY DRAKE #19 1950
MAN #2 1950 #4 1950 #8 1951
CRIME ALL-TRUE #43 1950
MYSTERIOUS ADVENTURES (printed in Canada) #3 1951
VENUS #13 1951
TRUE ADVENTURES #3 1950
Journey Into UNKNOWN WORLDS #5 1951 and #6 1951
AMAZING DETECTIVE #6 1951
MARVEL TALES (Marvel comics) #49 1949
SUSPENSE (CBS Radio show) #6 1951 #4 1950
ADVENTURES INTO TERROR #44 1951

This is a special list of Crime and detective comics from the 1948-1951 period. They are in good readable condition. Complete.

I have hundreds of others, I want Fiction-House, FEATURE with Spiderwoman and some others. Advise further!

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#34-#36

HAWKMAN 1* 2*-25¢ EA.
4*-5*-15¢ EA.

ATOM: 8*-9*-11-13-17
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I ALSO HAVE VERY MANY ACTION COMICS, SUPERMAN, DETECTIVE AND BATMAN COMICS, WORLDS FINEST AND - MARVELS; INCLUDING F.F. #1-#11-#17*18 SOME OF THE #30's, SPIDERMAN-1*-22*, THOR, STRANGE TALES, DAREDEVIL, IRONMAN, X-MEN, AVENGERS. PLEASE WRITE TO ME IF YOU NEED ANY OF THESE AND I WILL SEND YOU A LIST AND PRICES
JIM BETTENCOURT
151 EL CAMPO DR. SAN JOSE, CALIF.

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OLD TIME RADIO TAPES: from actual off-the-air programs of the 30's-40's-50's. Great moments in broadcasting. On quality tape at slow 3 3/4 ips speed, dual track, a full 2-hours listening on each reel. I will trade you reel for reel. Or I'll trade you my tapes for other items that I collect. I will not sell any as this is only a hobby, not a business. Write for details on individual show or a single title that is listed or unlisted that I probably have. I have many not listed, no space. I want many, advise if interested!

*Many shows contain the original program's commercials!

SPECIAL REEL #1: SUPERMAN CHRISTMAS SHOW-full program with Bud Collier original Superman voice, HOPPALONG CASSIDY, full show with Wm. Boyd and Andy Clyde. Bits and parts from FIBBER MCGEE & MOLLY show, RUDY VALLEE, RED SKELTON, TOM MIX, Sports Greats, McARTHUR "Old Soldier" speeches, Roosevelt declaring WW2, CHARLIE MCCARTHY, MORTIMER SNERD, etc. etc.

SPECIAL REEL #2: Bits and parts from DANNY KAYE show, BOB & RAY, KATE SMITH, VICTOR JORY drama, FIBBER MCGEE & MOLLY, BURNS & ALLEN, AMOS & ANDY as "SAM AND HENRY" their first radio characters, WILL ROGERS, music of HENRY BUSSE, HOOSIER HOTSHOTS from NATIONAL BARN DANCE, AL JOLSON, FRED WARING, prize bloopers and of newscaster LOWELL THOMAS laughing breakup on the news with his announcer DICK NOEL, and other rare items from the great old-time radio days.

REEL SPECIAL #3: GREEN HORNET, complete show, GENE AUTRY with Pat Buttrick, a full show, bits of RED SKELTON, EDDIE CANTOR with MAD RUSSIAN, JENETTE McDONALD & NELSON EDDY, LANNY ROSS, MCGEE & MOLLY, etc. and many radio show intros not listed.

SPECIAL REEL #4: I LOVE A MYSTERY, full show, MA PERKINS last show complete, full show of JACK ARMSTRONG, TERRY & PIRATES complete, bits and parts from LUX RADIO THEATRE with Cecil B. DeMille & Shirley Temple, full show of LUM & ABNER's classic traditional Christmas Eve program, full show of THE SHADOW, and bits of TARZAN, etc.

SPECIAL REEL #5: THE WIZARD OF OZ, full soundtrack from the classic movie. All the songs, "OVER THE RAINBOW", etc., all the dialogue with Judy Garland, Bert Lahr, Margaret Hamilton, Charles Grapewin, Ray Bolger, Jack Hayley, Frank Morgan, Munchkins all. Great!

SPECIAL REEL #6: John Nesbitt's PASSING PARADE full show, LITTLEST ANGEL narrated by LORETTA YOUNG, "CHRISTMAS SONG" sung by Nat King Cole, RUDY VALLEE sings 3 songs that include his theme "MY TIME IS YOUR TIME", full sound track MARK BROTHERS "At The Races"

SPECIAL REEL #7: BING CROSBY and Alec Templeton, FRED ALLEN, Kenny Delmar in Allen's Alley all characters, full show origin of LONE RANGER, full show ORSON WELLES in "QUEEN OF SPADES", full show of I LOVE A MYSTERY, parts of Gary Moore as mc of TAKE IT OR LEAVE IT, LORENZO JONES, SUSPENSE with Welles "DONOVANS BRAIN", Joseph Cotton, etc.

SPECIAL REEL #8: JACK ARMSTRONG last show of 1938, SUPERMAN Meets ROBIN of 1945, AMOS & ANDY final show, JIMMY ALLEN, MANDRAKE THE MAGICIAN, DICK TRACY, LUM & ABNER, a very shocking eye-witness newscast of 1937 of HINDENBURG DIRIGIBLE DISASTER, BLONDIE, BABY SNOOKS, and other great moments from the great old days of RADIO programs!

SPECIAL REEL #9: THE LONE RANGER, two full 1/2 hour shows made up from the full week programs complete episode adventure, excellent quality. ONE MAN'S FAMILY, two full shows, one is the Origin-Of background. ROBINSON-BASILIO fight, W.C. FIELDS, etc. etc.

SPECIAL REEL #10 MA PERKINS full show, intro for GRAND CENTRAL STATION, NATIONAL BARN DANCE, RADIO REVIEW with Franklin McCormack, & Hal "Gildersleeve" Perry talking about the old radio-days. Full show of SUSPENSE, bits of BABY SNOOKS, JUDY CANOVA, and the special full show of Original Amateur Hour containing rare voices of past.

SPECIAL REEL #11: Full show of JOHNNY DOLLAR, bits and parts of BUSTER BROWN GANG, LUX THEATRE, MA PERKINS full show, FITCH BANDWAGON, MY FRIEND IRMA, BLONDIE, HELEN TRENT, EDDIE CANTOR, and more of the sounds of famous radio characters of the past.

****I also have complete H.G. WELLS INVASION BY MARS special show classic presented by Orson Welles, I have many other programs, & tapes, on many other shows. WRITE!

MONSTER PICS ANSWERS: (from page 6) reading left to right, Karloff's Frankenstein Monster, Chaney's Wolfman, Invisible Man, "Cabinet of Dr. Caligari", Raines' Phantom of the Opera, Xenomorph from "It Came From Outer Space", The Munro, Creature From Black Lagoon, King Kong vs. Godzilla, Mole Monsters, Vampire Ghoul Friend from "Kiss Of Death" (by Vampire) and king of the Batmen himself... Bela Lugosi and victim.!!

REMEMBER: I have pics, posters, 16mm sof prevue-trailers, pressbooks, films. WRITE!!!

- | | | |
|----------------------|------|------------------|
| 1. HOPALONG CASSIDY | (30) | |
| 22. GENE AUTRY | (30) | |
| 3. JACK ARMSTRONG | (15) | |
| 4. TERRY & PIRATES | (15) | |
| 5. JACK ARMSTRONG | (15) | last 1938 show |
| 6. SUPERMAN | (15) | meets Robin 1945 |
| 7. JIMMIE ALLEN | (15) | |
| 8. MANDRAKE | (15) | |
| 9. DICK TRACY | (15) | |
| 10. WILD BILL HICKOK | (45) | |
| 11. RED RYDER | (30) | |
| " " | (..) | |
| 12. FLASH GORDON | (..) | |
| 13. TOM MIX | (05) | |

SOAPS

- | | | |
|----------------|------|-----------|
| 1. MA PERKINS | (15) | last show |
| 2. MA PERKINS | (15) | |
| 3. MA PERKINS | (15) | |
| 4. HELEN TRENT | (15) | |

OTHER DRAMA

- | | |
|---------------------------------------|------|
| 1. JOHN NESBITT'S PASSING PARADE | (..) |
| 2. SUSPENSE: DONOVAN'S BRAIN | () |
| 3. ONE MAN'S FAMILY | () |
| 4. ONE MAN'S FAMILY | () |
| 5. SUSPENSE | () |
| 6. JOHNNY DOLLAR | () |
| 7. THE BIG STORY | () |
| 8. MR. DISTRICT ATTORNEY | () |
| 9. THE WHISTLER | () |
| 10. GANGBUSTERS | () |
| 11. HERMIT'S CAVE | () |
| 12. INVASION OF EARTH BY MARS(WELLES) | () |

OLD RADIO Material:

- Reel () Rudy Vallee, Will Rogers, Bing Crosby, Eddie Cantor, Jimmy Durante, Clayton, Jackson and Durante, Harry Hershfield tells a joke, Kay Kyser & song, Kate Smith sings "When The Moon Comes Over Mountain", W.C. Fields bit, AL JOLSON sings, BURNS & ALLEN excerpt. (All excerpts.)
- REEL () Arthur Tracy sings, segment of FBI In Peach & War, MR. KEEN, JOHNNY DOLLAR, "Baby" Rose Marie, UNCLE DON sings, CLIFF EDWARDS sings, MORTON DOWNEY sings, OUR MIS BROOKS excerpt, YOUNG WIDDER BROWN excerpt, ROOSEVELT speech, Eileen Farrell sings, VICTOR BORGE comedy routine, BONNIE BAKER sings "OH JOHNNY", RAY NOBLE theme song (all excerpts.)
- REEL () BOB AND RAY excerpts and bits and parts, some complete routines-full reel.
- REEL () Best of STAN FREEBERG Radio SHOW, bits and parts, opening & closing and full bits.
- REEL () Full radio show of WILD BILL HICKOCK, Guy Madison and Andy Devine, full 45 mins of complete episodes, plus full hour of W.C. Fields "recitations", & JOKES.
- REEL () RADIO QUIZ, CBS RADIO panel game, Herminold Gingold, Arnold Stang, Carroll Burnett & Joey Adams featured, 1-minute excerpt TODAY show with Dave Garroway and others, 2nd Fite with Liston win over Patterson, Basilio win over Robinson, LAWRENCE WELK, New Years Eve show, SOPHIA TUCKER sings two "racy" classic songs.
- REEL () SHIRLEY TEMPLE THEATRE-SPECIAL, CHRISTMAS SHOW complete with Humphrey Bogard guests, THE BIG STORY-complete, MR. DISTRICT ATTORNEY-complete, THE WHISTLER-complete, GANG BUSTERS-complete show, PAUL HARVEY newscast, complete.
- REEL () THE SHADOW-complete show "Murder Underground", another complete show of SHADOW, 2nd one titled "DEATH IS AN ART", CHRISTMAS CAROL with Lionel Barrymore, And I LOVE A MYSTERY episode complete, excerpts of Burns & Allen, with Don McNeil, plus Jack Pearl as Byron Munchausen, etc. BEATLES first time on ED SULLIVAN TV SHOW.
- REEL () THE SHADOW-complete shows "Death Stalks the Shadow", plus "Comic Book Killer", TRUTH OR CONSEQUENCES with Ralph Edwards (original) excerpt (about 5-minutes), ABBOTT & COSTELLO "Mustard bit" complete, DUFFY'S TAVERN excerpts, one with Marlene Dietrich and another with Finnigan.
- REEL () Origin of LONE RANGER-complete, MR. J.F. KENNEDY thanks a nation (after the assassination) on NBC News, THE SHADOW complete show "CARNATION CHARLIE", KEEPER OF THE BOOK-erie, one excerpt and one complete show, RED HYDER excerpt and complete, one FLASH GORDON excerpt and complete segment, complete LONE RANGER show "Tonto Captured".
- REEL () Patterson Loses to Liston-1st fite, CLAY win over Liston, 1st fite, Shepherd's Space flight, shoot off, landing & speeches... COOPER's first space flight., etc.
- REEL () LUX RADIO THEATRE complete with M.C. Walter Houston presentation of "SWANEE RIVER" with Al Jolson and Dennis Morgan of April 10, 1945. BOB HOPE PEPSEODENT SHOW with Vera Vague, Al Jolson and Jerry Colona-complete show of 4/8/1947, KRAFT MUSIC HALL complete show with Al Jolson, Oscar Levant, Bergen & McCarthy, BABY SNOOKS with Fanny Brice and Hanley Stafford complete 3-min excerpt.
- REEL () Special show with GUNSMOKE stars, actually singing and dancing together in character DOC, KITTY and CHESTER (never seen on TV), 2nd fite with Patterson winning on K.O. over Johansson, JOHNNY DOLLAR "You Die Tomorrow" complete show, HERMITS CAVE-complete show, etc.
- REEL () SUSPENSE!-complete show with Bela Lugosi (1944), Eddie CANTOR SHOW with Al Jolson-complete show (3/6/47), BULLDOG DRUMMOND-complete show (5/5/48), plus complete SHOWTIME presentation of Al Jolson in "THE JAZZ SINGER".
- REEL () GREEN HORNET, 4 complete shows, Duffy's TAVERN excerpt with Charles Coburn, plus LES CRANE SHOW as he interviewed and talked with stars of "Allen's Alley".
- REEL () THE GREEN HORNET-complete show "The Unexpected Meeting", excerpts of JUNGLE JIM, WHITE RABBIT BUS RIDE, (TV SHOWS-Timex JAZZ SHOW with Steve Allen as host and jazz stars of 1958, complete hour show, JACK PAAR "Tonight" show with Henny Youngman-excerpt.)
- REEL () LONE RANGER-4 different 15-minute shows, FRED ALLEN Xmas show of 1948 excerpt, EDDIE CANTOR XMAS SHOW excerpt, AMOS & ANDY excerpt (all preceding about 5 mins. each in length) FDR Fireside Chat including Xmas Eve (1935-1937-1941), AMOS & ANDY with guest Al Jolson (1946) excerpt STELLA DALLAS (6-minutes of 1939 show), including the opening... WE THE PEOPLE excerpt (5-minutes) LUM & ABNER excerpt of 5 minutes from 1949 show with opening, MAXWELL HOUSE SHOWBOAT -5 minutes 1933, VOX POX (3-minutes '45) MR. ANTHONY, Kate Smith and Eddie Cantor excerpts.
- (Plus some other Kraft Music Hall, LUX THEATRE and other material, available on SPECIAL!)
- REEL () Full show of H.G. Well's INVASION OF EARTH BY MARS, plus COMIC WEEKLY MAN reading the Sunday comics for the kids, playing organ & changing voices to fit the characters... etc. COMPLETE.

RADIO-TV----For the movie-TV fans who get their screen pleasure from TV sets, they will be more than glad to know many top-notch movies are coming their way this fall for instance, THE APARTMENT with Jack Leman, Shirley McClain, ELMER GANTTRY with Burt Lancaster, etc. And for you lucky viewers who have color-sets, I guess you do know that most nite-time shows will be in color on all networks next fall, and by 1966, all networks want all shows to be in color, even CBS who had invented the color-set that used a rotating color-disc wheel, and the FCC passed-over it to ok NBC-RCA's 3-gun tube. That made the CBS boys smart a little and they have only a few times gone color, until now...New LONE RANGER TV shows are available to the TV stations locally to broadcast and are in COLOR. If you have a local station that can handle local-color, you may be seeing Clayton Moore with a mask in color in half-hour shows just like the DEATH VALLEY DAYS currently being aired....JOSEPH P. HEIN of Lebanon, Penna. is working with network officials and wanting to know anything you know about the old-radio-days of serials, SUPERMAN, DICK TRACY, CAPT. MIDNITE, etc. And he is writing a book on this with a main slant on the premiums that were offered. If you have any, advise us! ..We have fan-zines of comics..why not get together of fans to write-and makeup serials on your tape-recorders?...To many inquiries from everywhere..yes Arthur Godfrey, Lucile Ball and Art Linkletter do radio-shows on CBS weekday mornings, check local time and stations. Their shows are filled with fine material, jokes, tips, and guest stars...and many stations around the country are now running THE SHADOW, GREEN HORNET and other old radio-serials including LONE RANGER. I used to do my lessons to the radio, it's almost impossible with TV, as you have to use your eyes and your ears for that medium, that's the way the scripts written! And did you know BEN CASEY re-runs are being set for ABC-TV daytime afternoon? SOUPY SALS (formerly Milton Hines) went to school in W.Va. surprises everyone with success!

AN APOLOGY.....

Through error in a last-minute hurry of make-up, Comics and Movie columns are changed-around. There will be a full page devoted on each column next issue, and will be found on appropriate number page!

NEVER GET IN A HURRY...!

RECORDING SPECIAL :

50TH. ANNIVERSARY
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REMEMBER - EDDY FOR? GEO. M. COHAN?
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WANT ALL ON WESTERN ACTOR BOB STEELE AND DUNCAN RENALDO
ALSO, ON BOB STEELE'S PARENTS WHO APPEARED IN VAUDEVILLE AND LATER
HIS FATHER BECAME A FILM DIRECTOR AND WRITER, ROBERT NORTH BRADBURY
OR RONALD BRADBURY AND NIETA QUINN OR NIETA BRADBURY. UP TO
1927 BOB STEELE APPEARED IN FILMS UNDER HIS REAL NAME "BOB
BRADBURY, JR." FOR IDENTIFICATION PURPOSES, DUNCAN RENALDO WAS
TV'S "CISCO KID" AND BOB STEELE APPEARED AS "CURLEY" IN
"OF MICE AND MEN." WRITE TO: -----
BARBARA FIELDS - 17530 STRATHMOOR, DETROIT, MICHIGAN (48235)

Magician Harry Lauter has been working. And that's more than some of the boys can say. You can write about it, read about it, but even talking about it doesn't take the place of going out and doing a show. Harry as everyone knows, is about the best close-up card manipulator anyone could try and watch. Not since John Scarne has a really good performer come along like him. His TV close-up of slick card work is a beautiful thing to see, a young fellow, If anyone catches his show, advise me. And he does a memory act that thrills one and all. From a studio audience he memorizes all the names of everyone, picks special cards from the audience and at the same time gives the population of a state requested. A good act!.....I ask my old pal Jack LaWain in Monmouth, Ill. who sells used-magic and has been doing so ever since I could fan a deck of pasteboards, If he was able to send in magic news from out his way. Jack said maybe later. He keeps busy enough I know sending out those big thick lists of used-equipment. Wow, how many years has it been, Jack?....Another friend and a real pro is Larry Weeks a wonderful and amazing juggler(maybe I can get you to help me juggle these stencils in time to meet somekind of a deadline) and he says he wants used magic.(Notice the ad from Larry Mense.) I have mastered the juggling of 3 objects going at one time with two hands, but add one more and stand back!.....And notice the ad fro PROFILE, the publication for magic and movies....Did you also notice the picture-page make-up with Loretta Young in the Universal movie, "Because Of You" in a production box about to be cut-up by magician Harry Mendoza, technical adviser for his 39th magical show in a movie, also he doubled as a clown doing tricks for a kid-party....AND what magic have you done lately...let us know.!!!

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WANTED!

TRADERS OR BUYERS

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*CANDY FACTORY....\$3.50 VALUE! *GRANTS VANISHING CLOCK....\$3.75 VALUE!

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MAGAZINE

COOPER'S
HEROE-HOBBY Magazine
Route 3-Box 305
Clarksburg, West Virginia
Number One



feature story: BRACE BEEMER
"The Lone Ranger Has Lost His Voice"

JUNE-JULY-1965 Comics-MAGIC-MOVIES-BROADCASTING